

Course duration

- 1 day

Course Benefits

- Learn to understand how color management is used to control output.
- Learn to learn to create multiple versions using layers.
- Learn to learn to create hyperlinks, multi-state objects and add video.
- Learn to create and use buttons to control interactive media.
- Learn to learn to create form fields, radio buttons, and scrollable lists.
- Learn to understand and use digital publishing platforms, such as EPUB and digital folios.
- Learn to understand and work with XML to automate your workflow.
- Learn to build an InDesign book from multiple files, with synchronized styles, table of contents and index.

Available Delivery Methods

Public Class

Public expert-led online training from the convenience of your home, office or anywhere with an internet connection. Guaranteed to run .

Private Class

Private classes are delivered for groups at your offices or a location of your choice.

Course Outline

1. Digital Variation Layouts
 1. Controlling Color for Output
 1. Color Management in Theory and Practice
 2. Define Application Color Settings
 3. Understanding Rendering Intents
 4. Assigning and Converting Color Profiles
 5. Preview Separations
 6. Enable Track Changes
 7. Find and Change Text
 8. The Find/Change Dialog Box in Depth
 9. Find and Change Text Formatting Attributes

10. Entering Special Characters in Dialog Boxes
11. Find and Change Object Attributes
12. Review Tracked Changes
13. Export a Color-Managed PDF File
14. Soft Proofing to Custom Profiles
2. Creating Interactive Elements
 1. Create Versions with Layers
 2. Controlling Text Wrap on Different Layers
 3. Define a Table of Contents
 4. Define Hyperlinks
 5. Create a File for Web Intent
 6. Create a Basic Animation
 7. The Animation Panel in Depth
 8. Define Object States
 9. Create Buttons to Control the Animation
 10. Create and Place an SWF File
 11. Create Text Form Fields
 12. Create a Radio Button Form Field
 13. Create a Combo Box Form Field
 14. Create Check Box Form Fields
 15. Create Form Control Buttons
 16. Export an Interactive PDF
3. Creating EPUB and HTML Files
 1. Anchoring Graphics to Text
 2. Define Articles
 3. Tag Styles for Exporting
 4. Export HTML
 5. Export EPUB
 6. Understanding Options for Exporting EPUB Files
2. Structured Layout
 1. Working with XML
 1. Tag Frames for XML
 2. Review Document Structure
 3. Review XML Structure and Attributes
 4. Identifying Structure Pane Icons
 5. Options for Exporting XML
 6. Place Unstructured XML Content
 7. Import XML Options
 8. Update Linked XML Data
 9. Import Structured XML
 2. Creating Alternate Layouts
 1. Update the InDesign Application Files
 2. Create a File for Digital Publishing
 3. Use the Content Collector
 4. Manage Linked Object Options
 5. Defining Style Mapping Rules
 6. Create an Interactive Overlay

7. Folio Overlay Options
 8. Define Liquid Page Rules
 9. Understanding Column Options
 10. Understanding Liquid Page Rules
 11. Create an Alternate Layout
 12. Create a Digital Folio
 13. Add Articles to a Folio
 14. Importing Articles into Folios
 15. Preview the Folio
3. Multi-chapter Booklet
 1. Combining Documents into Books
 1. Build an InDesign Book
 2. Add Book Chapters
 3. Managing Book Chapters
 4. Control Section and Page Numbering
 5. Understanding Book Page Numbering
 6. Section and Chapter Numbering in Depth
 7. Synchronize Book Files
 8. Smart Matching Style Groups
 2. Building a Table of Contents
 1. Define a Table of Contents Style
 2. Build and Update a Table of Contents
 3. Building an Index
 1. Tag Basic and Reversed Index Topics
 2. Add Multiple Page References
 3. Changing Index Topic Sort Order
 4. Add Page-Range References
 5. Adding Cross-References in an Index
 6. Add Multiple-Level References
 7. Build the Book's Index
 8. Options for Generating an Index
 4. Exporting Book Files
 1. Export PDF Files for Print and Digital Distribution
 5. Merging Data into an InDesign Layout
 1. The Data Source File
 2. Create the Merged Document and Load the Source Data
 3. Cleaning up Data
 4. Working with Long Text Fields
 5. Incorporating Images in a Data Merge
 6. Complete the Merged Document
 7. Managing Empty Data Fields
 8. Merging Multiple Records on a Single Page

Class Materials

Each student will receive a comprehensive set of materials, including course notes and all the class examples.

Class Prerequisites

Experience in the following *is required* for this InDesign class:

- Basic knowledge of InDesign

Prerequisite Courses

Courses that can help you meet these prerequisites:

- [Introduction to InDesign Creative Cloud \(CC\) Training](#)