## Course duration

- 3 days

## Course Benefits

- Get familiar with the After Effects CC work area.
- Learn to create and understand Comps.
- Learn to work with Keyframes.
- Learn Layers, Effects, and Modes.
- Learn about keyframing.
- Learn to work with groups of objects using Parenting and Nesting.

## Course Outline

1. Getting to Know the Workflow
   1. About the After Effects Work Area
   2. Getting Started
   3. Creating a Project and Importing Footage
   4. Creating a Composition and Arranging Layers
   5. About Layers
   6. Adding Effects and Modifying Layer Properties
   7. Animating the Composition
   8. About the Tools Panel
   9. About Timecode and Duration
   10. Previewing Your Work
   11. Optimizing Performance in After Effects
   12. Rendering and Exporting Your Composition
   13. Customizing Workspaces
   14. Controlling the Brightness of the User Interface
   15. Finding Resources for Using After Effects
2. Creating A Basic Animation Using Effects and Presets
   1. Importing Footage Using Adobe Bridge
   2. Creating a New Composition
   3. Working with Imported Illustrator Layers
   4. Applying Effects to a Layer
   5. Applying and Controlling Effects
   6. Applying an Animation Preset
   7. Previewing the Effects
   8. Adding Transparency
   9. Rendering the Composition
3. Animating Text

1. About Text Layers
2. Installing a Font Using Typekit
3. Creating and Formatting Point Text
4. Using a Text Animation Preset
5. Animating with Scale Keyframes
6. Animating Using Parenting
7. About Parent and Child Layers
8. Animating Imported Photoshop Text
9. Animating Type Tracking
10. Animating Text Opacity
11. Using a Text Animator Group
12. About Text Animator Groups
13. Animating a Layer's Position
14. Timing Layer Animations
15. Adding Motion Blur

4. Working with Shape Layers
    1. Adding a Shape Layer
    2. Creating Custom Shapes
    3. Duplicating Shapes
    4. Duplicating and Modifying a Composition
    5. Positioning Layers with Snapping
    6. Adding Compositions to a 3D Project
    7. Adding the Finishing Touches
5. Animating a Multimedia Presentation
    1. Using Creative Cloud Libraries in After Effects
    2. Adjusting Anchor Points
    3. Parenting Layers
    4. Precomposing Layers
    5. Keyframing a Motion Path
    6. Animating Additional Elements
    7. Applying an Effect
    8. About Solid-color Layers
    9. Animating Precomposed Layers
    10. Animating the Background
    11. Adding an Audio Track
    12. Supported Audio File Formats
    13. Editing Audio Files in Adobe Audition

## Class Materials

Each student will receive a comprehensive set of materials, including course notes and all the class examples.

Follow-on Courses

- [Advanced After Effects Creative Cloud (CC) Training](#)